

## Qual per ignoto calle

Qual per i- gno- to cal- le muo- ve dub- bio- so pel- le- gri- no il pie- de, de- sio l'in-

The first system of the musical score. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a whole rest, followed by a series of eighth and sixteenth notes. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady bass line with whole notes and chords in the right hand.

- cal- za, e reo ti- mor l'ar- re- sta; Nel pro- fon- do di te- tra or- ri- da val- le,

The second system of the musical score. The vocal line continues with a measure rest marked with a '5' above it, followed by more eighth and sixteenth notes. The piano accompaniment continues with similar harmonic support, including some sixteenth-note runs in the right hand.

sen- za rag- gio di stel- la ca- li- gi- no- sa not- te il

The third system of the musical score. The vocal line concludes with a series of eighth and sixteenth notes. The piano accompaniment provides a final harmonic setting for the phrase, ending with a sustained bass note and a final chord in the right hand.

10

pre-me, e lo cir-con-da. Ter-ri-bi-le\_ tem-pe-sta di

spes-si tuo-ni, e lam-pi lo sbi-got-ti-to cor

pre-me, e fla-gel-la; Pur vin-to del de-si-o pren-de co-

15

-rag-gio, ti-mor non cuo-re e se-gue il suo vi-ag-gio. Tal mi-se-ro son i-o,

che nel sentier d'a-mo-re, ben-che d'a-spro ri-go-re pro-vi ar-ma-ta co-lei mi vuol

mor-to, pur con oc-cul-ta for-za non man-co, e non si

smor-za in me la fia-ma, e spe-ro al-fin con-for-to.

## Andante

5

Quel pas- se- gier\_ son\_ i- o Che vo... cer- can- do in te Mia

bel- la\_ a- mo- re, \_ e fe', E sol\_ ri- tro- vo, oh Di- o Ri-

10

- go- re e cru- del- tà, ri-

- go- re e cru- del- tà.

Quel pas- se- gier\_ son\_ i- o Che vo\_ cer- can-do in te\_ Mia

The first system of the musical score, measures 15-17. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The vocal line includes a trill on the note 'i' in 'son\_ i- o'. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

bel- la\_ a- mo- re\_ e fe',\_ E sol ri- tro- vo, oh Di- o, e

The second system of the musical score, measures 18-20. The vocal line continues with a trill on 'fe',\_'. The piano accompaniment maintains the same rhythmic pattern, with chords in the right hand and eighth notes in the left hand.

sol ri- tro- vo, oh Di- o Ri- go-

The third system of the musical score, measures 21-23. The vocal line features a triplet of eighth notes on 'sol ri-'. The piano accompaniment continues with chords and eighth notes.

re, ri- go- re e cru- del-

The fourth system of the musical score, measures 24-26. The vocal line begins with a triplet of eighth notes on 're,'. The piano accompaniment continues with chords and eighth notes.



- tà, e cru- del-

25 - tà. E pur co-stan- te I-

- re- ne Bel- la ne-mi- ca mi- a Men- or- go- gio- sa, e ri- o Spe- ro che di mie

30 pe- ne Un

gior- no av- rai <sup>tr</sup>pie- tà.      Mia bel- la, bel- la I- re- ne

Men — or- go- gliosa, e ri- o      35 Spe- ro che di — mie — pe-

ne Un gior- no av- rai pie- tà,      [tr] D.C.

Deh più non re- gni      nel tuo gen- til pet- to      u- na si fie- ra vo- glia,

5

che mal con-vien-si      à de-li-ca-to vi- so      di vo- ler la mia mor-te

dop-pio tan- ti tor-men-ti      e      tan- te pe- ne.      Can-gia dunq; ben a- mi- o, can-gia con-

10

- si- glio;      Vol- gi se- re-no il ci- glio      à me, che t'a- mo,      d'un a- mor si for- te, che mai per

15

tem-po,      o va- ri- ar di lo- co      s'e-stin-gue-rà      si ca- ro,      e gen-til fuo-co.



Allegro

The first system of musical notation for the piano accompaniment. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first measure contains a whole rest in the treble and a half note in the bass. The subsequent measures contain various chords and eighth-note patterns in both hands.

The second system of musical notation for the piano accompaniment. It continues the grand staff from the first system. The melody in the treble clef includes a measure with a finger number '5' above it. The lyrics 'Qual dop- po' are written below the treble staff in this system.

The third system of musical notation for the piano accompaniment. The lyrics 'lam-' are written below the treble staff. The system shows further development of the piano accompaniment with various chords and eighth-note patterns.

The fourth system of musical notation for the piano accompaniment. It includes a measure with a finger number '10' above it. The lyrics 'pi, e tur- bi- ni Ap- par\_ l' Au- ro- ra\_ ful- gi- da' are written below the treble staff. The system concludes with various chords and eighth-note patterns in both hands.

À dis- si- par le te- ne-

15  
- bre d'o- scu- ra not- te or- ri- bi- le

E il pel- le- gri- no — ti-mi-do ri- tor- na à con- so-

[3] 20  
- lar, [3] tr tr tr tr

25

tr tr tr tr

à con- so- lar.

Qual dop- po lam-

30

pi, e tur- bi-ni Ap- par l'Au- ro- ra

ful- gi-da. Ap- par l'Au- ro- ra ful- gi-da À

35



dis - si - par le te - ne - bre d'o -



-scu - ra not - te or - ri - bi - le E il pel - le - gri - no

40



ti - mi - do ri - tor - na à con - so - lar,

45



tr tr tr tr tr tr tr tr

à con- so- lar, [à con- so- lar.]

50

Co- sì men- fie- ro, e ri- gi- do se

55

vol- gi à me- L'a- ma- bi- le ci- glia- ri- den- te, e pla- ci- do



60

Pie- no d'a-mor di giu- bi-lo, pic- no d'a- mor di giu- bi-lo scor-

- da- to di mie la- cri-me Be- ne- di- rò il pe- nar.

65

Scor- da- to di mie la- cri- me Be-

70 D.C.

- ne- di- rò pe- nar, be- ne- di- rò pe- nar. D.C.